

## DTA Advanced Performer list of behaviours

<b>1</b>	<b>Nose touch changing speed</b>	On cue the dog touches an object with it's nose that then starts moving. The dog maintains the nose contact with the moving object. The object must change the speed requiring the dog change from walk to trot or from trot to canter in order to continue maintaining the contact. The object can be a target stick or similar held in handler's hand.
<b>2</b>	<b>Bow with balance</b>	Dog takes a bow and maintains the position for 3 seconds. After that the handler puts an easy to balance light object on the raised part of dog's back and leaves it there. The dog needs to maintain the bow position then with the balanced object for at least another 3 seconds or until release cue
<b>3</b>	<b>Say prayers</b>	With 2 front feet up on a raised firm support dog lowers it's head between it's raised front feet and keeps this position for at least 2 seconds
<b>4</b>	<b>Around clockwise</b>	Handler sends dog around a stationary object from at least 3 meters away and dog performs a full circle around the object. Demonstrate twice
<b>5</b>	<b>Around anticlockwise</b>	Handler sends dog around a stationary object from at least 3 meters away and dog performs a full circle around the object moving in anticlockwise direction. Demonstrate twice
<b>6</b>	<b>Figure of 8 weave</b>	Dog performs a figure of 8 weave around a stationary handler's legs or around handler and a stationary object. Demonstrate a sequence of four sequential weaves
<b>7</b>	<b>Pivot turn</b>	Dog in a heel position performs a pivot by doing a full circle turn together with the handler (handler is on the outside). Demonstrate with dog on the right and on the left of the handler
<b>8</b>	<b>Shy sitting</b>	Dog is in a sitting position. It raises one paw and covers its eyes or a part of muzzle with the one of the paws. Maintain this position for 2 seconds.
<b>9</b>	<b>Cross paws while walking</b>	Dog walks crossing it's front paws for 6 strides or copies the handler as he/she crosses the legs while walking
<b>10</b>	<b>Tic tack</b>	Dog jumps onto a vertical or slightly angled stable surface and then perform a tight turn landing straight back down. Each foot must touch the object, ideally only once and the time of the paw contact should be minimal. Needs to be performed from both sides
<b>11</b>	<b>Penguin</b>	Dog positions itself between handler's feet, puts it's front paws one on each handler's feet and walks with handler that way forward and backwards for at least 5 steps in each way
<b>12</b>	<b>Tango</b>	Dog is facing the handler and on cue places it's front paws one on each of handler's feet. Together they move forward and backwards for at least 5 steps without dog removing it's paws off handler's feet
<b>13</b>	<b>Circle backwards</b>	Dog circles a handler or a stationary object by going backwards and performs a full circle remaining as close to the object as possible. Demonstrate in both directions
<b>14</b>	<b>Elephant trick</b>	Dog puts both front paws on a raised stationary object and performs a full circle around it in both directions, keeping the front paws on the object and moving around on back legs

<b>15</b>	<b>Dog circles handler from between the legs</b>	Starting from between handler's legs position dog circles handler to the right and to the left, finishing each circle in the starting position
<b>16</b>	<b>Front</b>	Dog walks sideways facing the handler, together with the handler. Perform 5 steps to the left and 5 steps to the right.
<b>17</b>	<b>Walk with a limp front paw</b>	On cue dog walks with a limp on 3 paws, holding one of the front paws up. Repeat for 6 dog steps
<b>18</b>	<b>Airplane</b>	Handler lows itself to the safe for the dog level and on cue the dog performs a jump over each of the handler's stretched out arms going around. Handler can hold two objects at appropriate level instead of arms for smaller dogs or those who cant's jump that high. Needs to perform 3 circles around the handler with 6 jumps (3 over each arm)
<b>19</b>	<b>Jump through arms</b>	Handler makes a hoop with his/her arms and dog jumps through the arm hoop twice in each direction. The arm hoop needs to be at appropriate for dog level. Handler must not open up arms during the jump
<b>20</b>	<b>Scoot backwards</b>	Dog in a bow position scoots backwards for 10 steps. This is sometimes also called moonwalk
<b>21</b>	<b>Jump through leg hoop</b>	Handler makes a leg hoop by bending one leg in the knee and touching with the foot another leg. Dog on cue jumps through the leg hoop made by the handler in both directions. If necessary the handler can use a stationary solid object for support. Repeat twice with each leg, 4 jumps altogether
<b>22</b>	<b>Shake it</b>	On cue dog shakes an object sideways several times
<b>23</b>	<b>Yummy</b>	On cue the dog licks it lips. The action should be performed on cue. There must not be any food on dog's muzzle to encourage the action
<b>24</b>	<b>Roll the barrel</b>	Dog places front paws on a barrel or another rollable object and rolls it forward for 5 steps
<b>25</b>	<b>Cross paws while lying down</b>	Dog crosses paws on command or by copying the handler while lying down. Demonstrate 6 consecutive actions (3 with each paw)
<b>26</b>	<b>Donut</b>	Dog circles around the handler in one direction while handler is circling on the spot in the opposite direction. Demonstrate in both directions.
<b>27</b>	<b>Painting dog</b>	Dog dips a brush into pain and while holding the brush in the mouth moves it across the paper in front of it. Repeat several times
<b>28</b>	<b>Spin while holding the tail</b>	Dog performs at least 360 degrees spin in both directions while holding the tail in it's mouth
<b>29</b>	<b>Competitive heel with turn and automatic sit</b>	Dog walks with the handler in competitive style heel position maintaining eye contact. Execute one turn in each direction together with the handler and demonstrate the automatic sit when the handler stops.
<b>30</b>	<b>Finish right</b>	Dog stands in front of the handler. On cue it pivots left and places itself in heel position (to the right of the handler). Dog does not go around the back of the handler
<b>31</b>	<b>Right heel side step</b>	Dog at a right heel position maintaining close contact with handler's leg. Handler steps to the left for at least 5 steps moving away from the dog. The dog must move together with the handler maintaining the close contact with handler's leg

<b>32</b>	<b>Right heel step-in</b>	Dog at a right heel position maintaining close contact with handler's leg. Handler steps to the right for at least 5 steps moving towards the dog. The dog must move together with the handler maintaining the close contact with handler's leg without handler pushing the dog
<b>33</b>	<b>Left heel step-in</b>	Dog at a the left heel position maintaining close contact with handler's leg. Handler steps to the left for at least 5 steps moving towards the dog. The dog must move together with the handler maintaining the close contact with handler's leg without handler pushing the dog
34	Left heel side step	Dog at a left heel position maintaining close contact with handler's leg. Handler steps to the right for at least 5 steps moving away from the dog. The dog must move together with the handler maintaining the close contact with handler's leg
<b>35</b>	<b>Pack yourself</b>	On cue dog slides into unzipped suitcase, bag or box and lowers it's head so dog is no longer visible (or practically invisible)
<b>36</b>	<b>Possum</b>	On cue from sitting or standing position dog goes onto its back and lies there with the feet up (feet do not need to be outstretched) for at least 3 seconds
<b>37</b>	<b>Spanish steps</b>	Dog independently of the handler on cue walks forward raising feet high in a marching fashion. Perform for 10 dog steps counting dog's front feet.
<b>38</b>	<b>Pee like a boy to the right</b>	On cue dog lifts its back right foot up and pretend pee like a boy dog. Repeat twice
<b>39</b>	<b>Pee like a boy to the left</b>	On cue dog lifts its back left foot up and pretend pee like a boy dog. Repeat twice
<b>40</b>	<b>Play piano</b>	On cue the dog puts the front paws onto a piano or keyboard and lifts them up and down pressing the keys several times
<b>41</b>	<b>Play guitar</b>	On cue the dog puts its paw and strokes guitar or similar sting musical instrument strings creating a sound. Repeat 3 times
<b>42</b>	<b>Back stall</b>	On cue dog jumps onto the handler's back and stays there for at least 3 seconds until released. Repeat 3 times. The handler needs to bend and present a flat back for the dog to jump on. Handler can be standing, sitting or kneeling. The handler needs to be responsible and aware of own and dog's safety and choose the appropriate height and surface
<b>43</b>	<b>Spanish horse bow</b>	Dog takes a bow position by lowering the front feet to the ground while back legs remain upright. Unlike the usual bow the dog also puts its head between the front legs and bends it in the next (so it is upside down)- just like the horses do when they perform a bow. Hold the position for 3 seconds
<b>44</b>	<b>Facing away from handler commands advanced</b>	Dog performs 6 different behaviours on cue while facing away from handler or with the handler being completely out of sight
<b>45</b>	<b>Middle</b>	On cue dog takes a central position between the handler's legs facing in the opposite direction from the handler. Handler to demonstrate that the dog will maintain this position when the handler moves forwards, backwards and and performs turns
<b>46</b>	<b>Switch</b>	On cue dog performs a tidy switch from the centre position when it is between handlers legs facing forwards to the middle position when it is between handler's legs facing backwards. Demonstrate switch from "centre" to "middle" and from "middle" to "centre"

47	<b>Reverse to a mark</b>	On cue dog goes backwards away from the handler until it reaches or gets onto a mark (it can be raised off the ground or level with the ground). The mark must not be larger than dog's shoulder width
48	<b>Across front dog moving forward</b>	Dog stands centrally across the front of the handler maintaining contact with the front part of handler's leg with its side. Handler steps sideways in the direction faced by the dog for at least 5 steps. The dog must maintain the contact with the front of handler's leg as they move together.
49	<b>Across back dog moving forward</b>	Dog stands centrally across behind the handler maintaining contact with the back part of handler's leg with its side. Handler steps sideways in the direction faced by the dog for at least 5 steps. The dog must maintain the contact with the back of handler's leg as they move together.
50	<b>Ride skateboard</b>	Dog goes by itself and pushes independently and rides skateboard for at least 5m outside
51	<b>Flop</b>	On cue the dog raises its both front paws and then without going into sit goes straight into "down" position in one movement like if it wants to catch something on the floor.
52	<b>Sticky nose</b>	On cue dog puts nose in a cup or similar and then makes a full 360 degree turn around the cup while keeping its nose inside.
53	<b>Acrobatic balance</b>	Dog balanced a cup (or other container) with water or a tower of at least 3 blocks on its head while stationary for at least 3 seconds
54	<b>Blow bubbles</b>	On cue dog puts its muzzle in water and blows bubbles
55	<b>Creep forward</b>	Dog crawls in front of the handler or facing away from the handler to a specific mark or an object at least 3 m away or for 3 m
56	<b>Large circle</b>	On cue dog independently performs full 360 degree circle around the handler with at least 3 meters outwards from the handler.
57	<b>Drunken sailor</b>	Dog picks up a glass or a plastic bottle and tilts the head up like if drinking from it
58	<b>Belly creep</b>	On cue dog lies flat on its' tummy with back legs spread out sideways and moves forward using front legs only with the back legs dragging behind outstretched sideways or flat on the floor. The head can be raised or flat on the floor.
59	<b>Irish dance</b>	On cue dog hop shuffles from one front paw to another, lifting them up - reminding Irish dancing. The back paws can remain either static or move in rhythm with the front paws. Demonstrate 4 dance moves as one sequence
60	<b>Meerkat on moving object</b>	Dog performs meerkat (sit pretty) on a flat moving object. This could be trolley, skateboard or similar. The object can move on its own or with the help of handler. The moving object has to be smaller than a car
61	<b>Pat a cake</b>	Dog plays pat a cake with the handler. Handler claps and dog gives the handler alternating front paws. Demonstrate for 4 claps
62	<b>Dobbie</b>	Dog goes into meerkat (sit pretty) position, lifts both front paws and covers with them its muzzle. Maintain the position for at least 3 seconds
63	<b>Through moving hoop</b>	Handler rolls a hoop and dog runs through the moving hoop. Repeat twice
64	<b>Flat hoop</b>	On cue dog lifts up a hoop lying flat on the floor or ground and walks through it. Repeat twice

<b>65</b>	<b>Kangaroo</b>	Dog takes meerkat (sit pretty) position and keeps it while holding an object between its front paws. The object can be picked up by the dog as it goes up or given by the handler when dog is already in the position Meerkat with hold in paws for at least 3 seconds
<b>66</b>	<b>Salad spinner</b>	Dog holds its nose or head in close proximity to a vertical prop or a pole and makes a full 360 degree circle around it stepping sideways with its hind quarters- reminding the motion of a clock hand.
<b>67</b>	<b>Salad spinner back</b>	Dog holds its hind quarters in close proximity to a vertical prop or a pole on a flat surface and makes a full 360 degree circle around it stepping with its front paws on the ground- reminding the motion of a clock hand.
<b>68</b>	<b>Elephant hoop</b>	Dog puts it's front paws inside a hoop which is held by the handler parallel to the ground at above the ground level and does 360 degrees circle around the hoop while keeping the front paws inside the hoop (like an elephant trick but with the hoop. Demonstrate in both directions
<b>69</b>	<b>Bottoms up</b>	From the "down" position on cue dog raises its hind end off the ground and gets into "bow" position, hold the position for 3 seconds and on cue go back into "down". Repeat 3 times
<b>70</b>	<b>Skip through hoop</b>	Handler rotates a hoop while dog skips over it. Dog can start the skip from any position and remain in any position between the skips
<b>71</b>	<b>Hoop dive</b>	Handler holds hoop horizontally to the floor. Dog position is outside of the hoop to one side. On cue dog jumps over into the middle of the hoop then goes under the further side of the hoop and jumps in from the other side and goes under the side. You can imagine it as figure of 8 hoop jumps- over/in/under/over/in/under
<b>72</b>	<b>Balance on nose in 3 positions</b>	Dog balances an object on its nose for minimum 2 seconds (until release cue is given) in 3 different static potions- sitting, standing, down, in sit pretty, with 2 paws up onto a raised object. The object does not need to remain on dog's nose when changing the position
<b>73</b>	<b>Balance on nose while moving</b>	Dog balances an object on it's nose while moving for at least 5 steps
<b>74</b>	<b>Toy toaster</b>	Dog demonstrates that it is able to operate a toy toaster by independently putting both "slices of bread" in the slots and then pressing the leaver to lower them down. The toaster toy must be safe for dog
<b>75</b>	<b>Sustained nose touch facing away</b>	Dog goes at least 3 steps forward facing away from the handler and touch a target on a object with its nose. The dog must remain facing away and maintain nose touch target for at least 3 seconds or until release cue is given
<b>76</b>	<b>Behind me</b>	Dog goes behind the handler and stands facing handler's back. As handler moves forwards, backwards and sideways the dog stays behind the handler facing its back and moving together
<b>77</b>	<b>Push the plunger</b>	On cue dog pushes the syringe or air pump (used to inflate balloons or similar) plunge with its nose. Repeat twice
<b>78</b>	<b>Maracas</b>	Dog holds maracas in its mouth and shakes several times producing the sound
<b>79</b>	<b>Arm weaves</b>	Dog performs 6 sequential arm weaves between handler's arms